

Muriel Spark

2018 will mark the centenary of the birth of the iconic writer Muriel Spark.

Muriel Spark (née Camberg; 1 February 1918 – 13 April 2006) was a poet, writer of fiction, criticism and literary biography. Best-known as the author of *The Prime of Miss Jean Brodie*, Muriel Spark was at the top of her profession, internationally, for more than half a century and went on to win many literary awards. She became 'Dame Muriel Spark' when she was made a Dame Commander of the British Empire in 1993.



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Never out of print, Muriel Spark wrote many well-known novels including *The Driver's Seat*, *The Girls of Slender Means* and *Memento Mori*. Her work found critical approval, and her novels, where the supernatural and the surreal come into collision—and collusion—with the everyday, helped to change the face of fiction in the English language.

You can find more information about Muriel Spark and about the many events organised across the country to celebrate her centenary on www.murielspark100.com.



Muriel Spark – Bibliography

Muriel Spark was a prolific author and wrote 22 novels and 18 other works, including poems, essays and biographies.

Novels

1957—*The Comforters*
1958—*Robinson*
1959—*Memento Mori*
1960—*The Ballad of Peckham Rye*
1960—*The Bachelors*
1961—*The Prime of Miss Jean Brodie*
1963—*The Girls of Slender Means*
1965—*The Mandelbaum Gate*
1968—*The Public Image*
1970—*The Driver's Seat*
1971—*Not to Disturb*
1973—*The Hothouse by the East River*
1974—*The Abbess of Crewe*
1976—*The Takeover*
1979—*Territorial Rights*
1981—*Loitering with Intent*
1984—*The Only Problem*
1988—*A Far Cry from Kensington*
1990—*Symposium*
1996—*Reality and Dreams*
2000—*Aiding and Abetting*
2004—*The Finishing School*

Other Works

1950—*Tribute to Wordsworth* [edited by Muriel Spark and Derek Stanford]
1951—*Child of Light* [a study of Mary Shelley]
1952—*The Fanfarlo and Other Verse'*
1952—*Selected Poems of Emily Brontë*
1953—*John Masefield* [biography]
1953—*Emily Brontë: her life and work* [by Muriel Spark and Derek Stanford]
1953—*My Best Mary* [a selection of letters of Mary Wollstonecraft Shelley, edited by Muriel Spark and Derek Stanford]
1954—*The Brontë letters*
1957—*Letters of John Henry Newman* [edited by Muriel Spark and Derek Stanford]
1958—*The Go-away Bird* [short stories]
1961—*Voices at Play* [short stories and plays]
1963—*Doctors of Philosophy* [play]
1967—*Collected Poems*
1967—*Collected Stories*
1982—*Bang-bang You're Dead* [short stories]
1982—*Going up to Sotheby's* [poems]
1992—*Curriculum Vitae* [autobiography]
2001—*Complete Short Stories*
2004—*All the Poems*